

Education

Bachelor of Science degree in Graphic Design from The Art Institutes International Minnesota Graduation Date: June 2010

Skills

TRADITIONAL DESIGN SKILLS

Letterpress printing Brand identity Digital illustration Editorial/publication Icon development Image manipulation Typography (font design & layout)

WEB DESIGN SKILLS

Lean/Agile process Mobile (native apps & responsive) Usability testing User Experience User Interface (visual design)

FAMILIAR TOOLS

Showcard Proofing Press Photoshop Illustrator InDesign Aseprite PC & Mac power user

Clint Greene

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(?) Manitowoc, WI

A detail oriented designer focused on crafting clarity through meaning, supported by strong problem-solving skills and quality design sensibilities.

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I am in an electric wheelchair because of my muscular dystrophy. This, combined with a general anxiety disorder, has prevented me from working since 2016. At this time, I am now confident in managing these challenges and am ready to re-enter the workforce, seeking a low-pressure environment to contribute effectively.

Experience

HAMILTON WOOD TYPE & PRINTING MUSEUM VOLUNTEER

Assisted with event preparations and materials, from stuffing envelopes and bags to creating designs both digitally printed and traditionally letterpress printed on a Showcard Proofing Press, and provided extensive support for the annual Wayzgoose conference. *Manitowoc, WI December 2023–Present*

WEB VISUAL DESIGNER AT HEALTHPARTNERS

As the sole User Interface Designer, collaborated closely with UX designers and Front-End Developers in concepting and strategy for stellar online experiences. Actively involved with many project teams, concentrating on the mobile app team, cultivating improved communication and AIGA AWARD WINNING DESIGN Minneapolis, MN May 2012–June 2016

FREELANCE

COVER & INTERIOR DESIGN OF WINTER PROJECTS BOOK

Coinciding with Harriet Bart's exhibit at the Walker Art Museum, the book was commissioned as a catalog of the last 20 years of "object poems" sent as Christmas "cards" to friends and family. *Minneapolis, MN 2011*

EDITORIAL DESIGNER AT HOPKINS/BAUMANN

Contracted to design layouts for the American Craft magazine published every other month. Worked extensively with editors, writers, photographers & craft-artists to design layouts. Substantial photo retouching. *Minneapolis, MN October 2010–May 2012*

FREELANCE

SUB-CONTRACTED WORK WITH SETH JOHNSON DESIGN

Production work in Illustrator & InDesign creating graphs/illustrations and galleys Minneapolis, MN April–May 2010, & April–May 2011

DESIGN INTERN AT GRANDPA-GEORGE

Did various small design tasks, as well as developed a layout and styleguide for Boy Scouts inspired booklets. *Minneapolis, MN October* 2010–December 2010

FREELANCE

UNCOMMON VINTAGE EVENT BROCHURE COVER & LAYOUT

Designed the cover and layout for a crafting event brochure. *Minneapolis, MN January 2010*